## Voyage Miami - Check out Lugufelo's Artwork

on Thursday, 31 January 2019.



Today we'd like to introduce you to Lugufelo.

## Lugufelo, we'd love to hear your story and how you got to where you are today both personally and as an artist.

I was born and raised in Venezuela, my name is Luis Guillermo Fernandez Lovera better known as "lugufelo" my artistic name, I came to the United States 20 years ago, escaping from a Latin American country full of political corruption and social instability. I was attracted to art since I was a child, my parents always encouraged me and my brothers into the music, painting and sculpting as important venues in an advanced community. I never formally studied art in school but I started sculpting wood at 16, and under my big brother tutelage I started working with acrylic while I was in college studying accounting, he was a great inspiration to me at that earlier stage of my life, I have been always influenced by nature and humanity. as well as acrylic or wood in my creations. Recently I have work with the City of Orlando and Coconut Creek Florida in a Temporary and Permanent public art installations. I have always been attracted by open spaces and the opportunity to express my view about life and nature, intervening the space with a shape that make the viewer think and get out of his comfort zone and inviting them to see beyond the actual proposal and creating their own personal experience about the piece. I like to apply dark colors sometimes but most of my pieces are in bright primary colors maybe to sub-conscientiously reflect my positive outlook in life and my constant search for self-improvement as an artist and as a peaceful person.

Have things improved for artists? What should cities do to empower artists?

I believe in the past the art was a reflection of what was happening in their communities, the artist role today is to engage people with their communities through art, today with so many resources it is easy to get out there and give our opinion , artists become influencers, to open the eyes of people and make them more sensitive about their surroundings, to promote a positive mind set to make earth a better place to live.

**Do you have any events or exhibitions coming up? Where would one go to see more of your work? How can people support you and your artwork?** Most of the time my sculptures are present in public displays around cities, parks, roundabouts, commercial buildings, hotels or private collections. Some cities are: – Coral Gables, South Miami, City of Doral, Orlando, Coconut Creek, Downtown Miami and Venice in Florida – Denver, Colorado – Napa Valley, California. The best way to support my work is becoming a collector but also following me or recommending my art to a friend or a city will be always a great support.

## http://lugufelo.com/

https://www.instagram.com/lugufelo/ https://www.facebook.com/lugufelo.artist

## **Contact Info:**

- Website: http://lugufelo.com/
- Email: art@lugufelo.com
- Instagram: https://www.instagram.com/lugufelo/
- Facebook: https://www.facebook.com/lugufelo.artist

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